



Long Sutton Primary School

Overview of Music (EYFS and KS1)

	Autumn Term		Spring Term		Summer Term	
Nursery	Let's Be Friends!	Travel and Movement	This Is Me	Animal Tea Party	I've Got Feelings	Let's Jam!
Reception	I've Got A Grumpy Face The Sorcerer's Apprentice	Witch, Witch Row, Row, Row Your Boat	Bird spotting: Cuckoo Polka Shake My Sillies Out	Up and Down Five Fine Bumble Bees	Down There Under The Sea It's Oh So Quiet	Slap Clap Clap Bow, Bow, Bow Belinda
Year 1	Menu Song Active listening (movement), beat, (echo singing, showing pitch moving), progression snapshot 1.		Football Beat, ostinato, pitched/unpitched patterns, mi re-do (notes E-D-C), progression snapshot 2.		Come Dance With Me Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3.	
Year 2	Tony Chestnut Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.		Grandma Rap Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.		Tanczmy Labada Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.	

Be A Star!
Strength Teamwork Ambition Respect



Long Sutton Primary School
Overview of Music (LKS2)

	Autumn Term	Spring Term	Summer Term
Year 3	<p>I've Been To Harlem</p> <p>Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1.</p>	<p>Latin Dance (Classroom Percussion)</p> <p>Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.</p>	<p>Fly With The Stars (Classroom Percussion)</p> <p>Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.</p>
Year 4	<p>Nao chariya de/Mingulay boat song (Y3 T1) 3 weeks</p> <p>Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4.</p> <p>Just Three Notes (Y3 T3) 3 weeks</p> <p>Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.</p>	<p>Brass Whole Class Ensemble Tuition</p> <p>Lincolnshire Music Service (whole Spring term—12 weeks)</p>	

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Long Sutton Primary School

Overview of Music (UKS2)

	Autumn Term	Spring Term	Summer Term
Year 5	Fly With The Stars (Classroom Percussion) (Y3 T3) Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot.	The Doot Doot Song (Classroom Percussion) (Y4 T2) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2	Three Little Birds (Y5 optional unit) Reggae, riffs, offbeat, chords, major triads D, bassline, unison, harmony
Year 6	The Doot Doot Song (Classroom Percussion) (Y4 T2) Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot	Favourite Song (Classroom Percussion) (Y4 T3) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot	Why We Sing (Y5 T1) (3 weeks) Gospel music, instruments, structure, texture, vocal decoration Exploring identity through song (Y6 T3) (3 weeks) Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.

Year 6 (second year of curriculum: other year groups to follow ideal scenario)	What Shall We Do With The Drunken Sailor? (Y5 T1) Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot.	Kisne banaaya (Y5 T3) A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot.	Dona nobis pacem (Y6 T2) Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot.
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